

Fadenza



MU Concert Choir Performs at National Conference

The Mansfield University Concert Choir performed at the third conference of the National Collegiate Choral Organization (NCCO) on **November 7** at **Yale University** in New Haven, Connecticut. The group was among 10 choirs from across the country chosen to perform.

Other invited choirs included: California State University Long Beach Chamber Choir, Centenary College Camerata (Louisiana), Colorado State University Chamber Choir, Harvard-Radcliffe Collegium Musicum, Smith College Glee Club, Vassar College Women's Choir, University of Maryland Chamber Singers, University of Missouri University Singers, and Utah State University Chamber Singers.

Choirs were selected anonymously from a taped audition consisting of four selections performed between 2006 and 2008. **Peggy Dettwiler, director of Choral Activities**, also had to submit a concert program of music for consideration.

The Concert Choir's program, entitled a *"Kaleidoscope of Colors,"* included works by Bach, Bruckner, Whitacre, Hopkins, Clements, and Hogan.

The program, which Dettwiler said was designed to display the versatility of the vocal instrument and featured works

spanning more than three hundred years in a variety of tempi and harmonic content as well as with a vast array of choral colors, drew rave reviews.

"While the interpretation and precision were wonderful I was most impressed by the sound quality of the singers," Gregory Ruffner, music director and founder of the Orlando (FL) Chorale and Orlando Chamber Singers, said. "I enjoy choirs who sing with full, natural voices in all dynamic ranges as your choir did."

"I particularly enjoyed the Hopkins, and applaud you for being the only group to go out on the extended-vocal-technique limb," Magen Solomon, assistant professor of Choral Music at the University of Southern California, said. "And now you have inspired me to do the same."

David Griggs-Janower, Artistic Director, Albany Pro Musica, posted on his blog: "Another group I really enjoyed and admired was ... Mansfield (PA) State. I've heard them many times over the years and enjoyed them every time. Mansfield sang a song by Eric Whitacre titled 'hope, faith, life, love,' which is essentially a series of powerful words, each expressed differently musically. This is dangerous for a composer! Did 'joy' sound 'joyful' and 'dream' sound 'dreamy?'"

Francis L. Pineno '49 died in October 2009. He was a Phi Mu Alpha Brother and retired band director from Selinsgrove Area High School.

Roberta Espenshade Centurion '67 met Abel Centurion while working of her Master's Degree in Music History and Organ at the U of Michigan in Ann Arbor. They were married and moved to Lima, Peru, in 1968. We have two grown sons and presently owners/managers of a small music store "Centurion Music" that imports print music as well as quality string instruments and accessories.

Roberta was a founding member of the Suzuki Association of Peru and as its first president for 10 years, she was the guiding force in its early growth and development. She has co-directed 4 Latin American Suzuki Teachers' Conferences, 24 Suzuki Institutes in Peru and has taught at Suzuki Institutes in the U.S., Korea and South America. Roberta has an active piano studio, has 35 years

experience teaching music in schools, including 26 years as Elementary Music Teacher/Fine Arts Coordinator at the American School of Lima. She has taught classroom methods courses at the National Conservatory of Music, gives seminars about Music Education and the Suzuki Method throughout Latin America and was a presenter at the Suzuki Assoc. of the Americas 11th International Conference in Minneapolis, MN in 2004. Roberta has been the Organist and Music Director at the Union Church of Lima for more that 20 years. She is the actual Director of the Lima Women's Chorale, a select women's chorus that performs programs for benefic causes twice per year.

With the exception of the *Cadenza*, I have lost touch with Mansfield U when my dear friend, advisor, piano and organ teacher, Florence Borkey died. It would be great to be in contact with classmates and teachers again! roberta.centurion@gmail.com

Jocelyn Olsen Myers '99 and her husband **Michael Myers '99** reside in Richlandtown, PA with their three children. Michael is the Internet Sales Director for the Kelly Automotive Group and volunteer with the local fire company. Jocelyn received an MA in English from West Chester University in 2006. She is currently a freelance writer and will begin her first term as a borough councilwoman in January 2010.

Jeff Tylutki '04 of Dark Scroll Composition Studio, is currently the Director of Bands at Lackawanna Trail High School in his home town of Factoryville, PA. He also spent several years as the Director of Bands at Orange County High School in Virginia. Tylutki has composed numerous works for chamber ensembles, concert bands, and marching band shows, and continues to compose for high school and collegiate ensembles through his Dark Scroll Composition Studio. Contact information for the composer can be found at www.darkscroll.com, jtylutki@darkscroll.com and 570-877-3955.

Jack M. Wilcox Scholarship Benefit Concert

Mansfield University alumnus **Thomas Jones**, baritone, and Charles Masters, piano, performed a benefit recital in Steadman Theater at Mansfield University on September 27, 2009. This recital was sponsored by the Beta Omicron Chapter of Phi Mu Alpha as a fund raising event to establish a music scholarship on behalf of Jack M. Wilcox, former voice faculty member and director of The Mansfieldians and many musicals at MU from 1956-1988.

The musicians performed a beautiful selection of baritone literature often performed by Mr. Wilcox, including arias by Handel, Mozart, and Rossini, and selections from Robert Schumann's *Dichterliebe*. They were also joined by the brothers of the Beta Omicron Chapter of Phi Mu Alpha and the Sisters of the Delta Phi chapter of Sigma Alpha Iota for a rendition of "Votre toast, je peux vous le rendre" from Bizet's opera *Carmen*, and Dr. Alissa Rose joined in on selections from *Oklahoma!* and *Guys and Dolls*. The concert also included slide show tribute to Mr. Wilcox displaying pictures from his childhood through his professional life and the concert concluded with a video performance of Mr. Wilcox singing *Pickers are Comin'* from the 1987 MU Summer Theatre Production of *Shenandoah*.

Through tickets sales and recent donations more than \$13,000 was raised for the "Jack M. Wilcox Scholarship Fund" which provides more than enough money to endow the scholarship which will provide yearly awards to Mansfield University students who are involved in musical theatre productions. If you were unable to attend the concert but would like to make a donation towards the Jack M. Wilcox Scholarship Fund, please contact **Rebecca Bair**, Director of Development at 570-662-4294.

<http://music.mansfield.edu/alumni/cadenza/>

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Mansfield, PA 16933



The Mansfield University Brass Band (MUBB)

completed its fourth semester of performance and service to the university as the Fall Commencement ensemble at the December 19th ceremony in Decker Gymnasium. The band began in the fall of 2008 as an opportunity for brass and percussion students to expand their knowledge and performance skills through a unique performance medium. Established as a traditional 29-piece British brass band, students play on authentic brass band instruments – Eb & Bb cornets (10), flugelhorn (1), Eb tenor horns (3), baritones (2), euphoniums (2), trombones (3), Eb & Bb tubas (4), and percussion (4). Many of these unique instruments (Eb cornet, tenor horns, Eb tubas, baritones) were made available to the ensemble through the generosity of the MU Provost's office and the MU band department. Everyone in the ensemble also reads transposed treble clef parts (standard

practice for traditional brass bands) – certainly a new concept for many trombone and tuba students! Repertoire for this ensemble has included standard British marches, suites, and overtures, American marches and overtures, jazz standards, and works from the Salvation Army Brass Band's American Brass Journal. Rehearsing only 50 minutes each week, the band manages to put together a 90-minute performance of full-band pieces, small ensemble works, and solo selections each semester. The MUBB has performed stand-alone concerts, joint concerts with the MU Symphonic Band, and in conjunction with the music department's annual PRISM concert. The spring 2010 concert will be presented on Monday, April 19, 8 p.m. in Steadman Theater. Future plans for the ensemble include off-campus performances in nearby communities, recording projects, and the possibility of participation at the North American Brass Band Association Contest.

Double Reed NEWS

Sunday, November 1, 2009, Steadman Theatre was once again transformed to host both audience and performers on stage for the 13th Annual Octoboe! The chamber music recital featuring the double reed students from the studio of **Dr. Susan Laib**, includes various instrumental combinations from solos to duets, trios, quartets, and everybody in one large double reed ensemble. For the fourth year there was a guest double reed ensemble of 15 area junior high and high school students who spent the afternoon in a workshop of double reed ensemble playing, culminating in their participation in the evening performance. The program opened with the annual rendition of *Two Renaissance Dances* by Tielman Susato performed by the combined junior/senior high school and college double reed ensemble. This was followed by works by Johann Pezel and W.A. Mozart, performed by the guest ensemble alone. Of special significance this year is that both ensembles premiered works written for them by composer and 2004 MU alum, **Jeffrey Tylutki**. *The Broken Baroque Renaissance Resistance* was a challenging, tongue-in-cheek, 6-part work pulled off well by the 7th-12th graders, who hailed from as far away as Collegeville, PA, and Skaneateles, NY. The second Tylutki work was premiered by the MU Double Reed Ensemble, entitled *Excused Transgressions*, and was well-liked by performers and audience alike. Other notable moments were sophomore Ben Bradley's contrabassoon rendition of *Saint-Saëns's The Swan*, freshman **Anthony Fortuna's** large ensemble arrangement of themes from Mario, and solos by graduating seniors **Kristi Kaster**, oboe, and **Max Grube** and **Kayla Furman**, bassoons. The program concluded with a rousing rendition of Sousa's *The Stars and Stripes Forever*. Look for 14th Annual Octoboe! to be approximately the same weekend in **October, 2010**. If you know of any teenage double reeders who would be interested in joining in on this unique event, please contact **Dr. Sue Laib** (slaib@mansfield.edu; 570-662-4723).

In other double reed news, the bassoon master class with Cleveland Orchestra bassoonist **Barrick Stees** that was supposed to take place last January was postponed until April due to a snowstorm that prevented Mr. Stees from leaving Cleveland. The day-long master class that finally took place on a considerably warmer date was well attended and MU bassoonists **Ben Bradley**, **Kayla Furman**, **Max Grube**, and **Juli Schenck** all had the opportunity to perform and receive valuable feedback from Mr. Stees. It should also be noted that since then, Juli Schenck has graduated and is now pursuing her master's in bassoon at the Eastman School of Music.

Other double reed alumni news is that 2004 bassoonist **Nicole Gilner Miller** has left her music teaching job in Orange County, VA, and is now a vice principal in a nearby VA county. Oboist **Vicki Eastman**, now working at the Washington Cathedral and free-lancing in the DC area, became Victoria Chamberlain on October 10, 2009, at a ceremony in Cleveland, OH. Dr. Laib helped out by providing the oboe obbligatos on the Bach prelude music.

Dr. Laib is available to present oboe and bassoon clinics at your area school, with or without a performance of double reed chamber music. If interested, please contact **Dr. Sue Laib** (slaib@mansfield.edu; 570-662-4723).

The Student Composers Society of Mansfield University had a very successful semester. On a weekly basis, students were able to present works-in-progress to each other that culminated in a Student Composers Recital in November of 2009. This recital featured works from Andrew Hahn, Steven Smith, Nick Follet, Anthony Fortuna, Bernie Walsavage, Blake McCabe, Brydon Lidle, and Charles Worle. This semester also featured guest lectures from MU faculty composers Adam Brennan and Andrew Walters.



PEGGY DETTWILER has been granted a sabbatical for the spring semester, 2010. Part of her sabbatical project includes five presentations at conferences in Wisconsin, Texas, Minnesota, Arizona, and Washington State. In addition, she has conducting engagements in Pennsylvania, New York, Virginia, and Indiana. She is truly grateful for the opportunity to learn from and share her knowledge with choral directors and ensembles across the country!

With the help of the Mansfield University Concert Choir, she has produced a DVD demonstrating techniques that develop a vocal color palette for various choral styles. These techniques include exercises for posture and breathing, head- and chest-voice resonance, flexibility, range and dynamics, and bright and dark vocal colors, along with applications to specific choral works. A matching CD with complete performances of each selection is also on the market under the Mark Custom Recording label. Thus, the title of her conference presentation, *"Developing a Choral Color Palette for Various Choral Styles,"* is based upon this topic.

Her activities include the following:

Jan. 14-16: Wisconsin Choral Directors Convention, Eau Claire, WI
(rehearse the Collegiate Honor Choir, present an interest session, and direct the Collegiate Honor Choir performance)

Jan. 28-30: PMEA District 10 Choral Festival, Nazareth, PA (guest conductor)

Feb. 11: ACDA Eastern Division Convention, Philadelphia, PA (MU Concert Choir serves as the demonstration choir for the conducting master class)

Feb. 12-13: Texas Music Educators Convention, San Antonio, TX (present interest session)

Mar. 4: ACDA North Central Division Convention, Minneapolis, MN (present interest session)

Mar. 5: ACDA Western Division Convention, Tucson, AZ (present interest session)

Mar. 10: ACDA Northwestern Division Convention, Seattle, WA (present interest session)

Mar. 12-13: Monroe County Women's Chorus, Rochester, NY (guest conductor)

Mar. 17: Work with choirs from Bullis High School, Washington, DC (Jason Strunk, MU graduate is the choral director)

Mar. 18-19: Adjudicate the High School Choral Festival in Orange, VA (Thomas Dixon, MU graduate, is music teacher there)

May 7-8: Adjudicate the Indiana State Choral Finals, Indianapolis, IN

MIKE GALLOWAY is spending his sabbatical in Scotland, teaching at Napier University. His wife Kay is with him and two MU trumpet students, **Katie Lawrence** and **Duane Swank**, are also participating in the ongoing exchange between MU & Napier. You can see below that Mike has embraced the language.



News frae Scootland

We huv sent this tae a batch o' fowk, sae ye kin huv awready read it. If nae, huv fin! A'm awready making uise o' th' dictionary that oor mukkers Alissa 'n' John gave us. Jammy you.

Katie 'n' Duane arrived safely lest week. Thay stayed in oor flat Thursday nicht 'n' wur able tae shift intae thair rooms oan Friday. We gaed tae a stoatin instrument museum that ah discovered at th' University o' Auld Reekie whilk is richt doon th' wynd. A' instruments ur represented bit it haes an outstanding collection o' auld brass instruments - Baroque trumpets, Sassenach skiite trumpets, keyed trumpets 'n' keyed bugles, as weel as earlie valved instruments. We tae thaim tae hear th' Ryle Scots Orchestra speil Beethoven's Seventh. Th' foremaist hauf wis a "presenter" wha talked aboot th' symphony. He used PowerPoint 'n' th' orchestra played excerpts. A' gey slick 'n' interesting, even if ye knew th' wirk. 'twas pairt o' a series cried "Naked Classics." A'm awready thinking o' trying tae adapt it tae th' Jazz Ensemble. Howfur does "Naked Jazz" sound?

Assistant Professor of Music Theory and Music Technology, **DR. ANDREW WALTERS**, had his piece for Alto Saxophone and Guitar *Before Clocks Ceased Their Chiming* performed by MU professors, **Joseph Murphy** and **Matthew Slotkin** at the World Saxophone Congress in Bangkok, Thailand in July of 2009. They also performed it at several different venues throughout the east coast of United States, New Zealand, and Australia.



Walters also had his piece *Pushing Buttons* for Alto Saxophone and 2-channel electroacoustic background performed at the Society of Composers, Inc. Region V conference at Clarke College in Dubuque, IA in October of 2009 with Joseph Murphy as saxophonist. Walters also had his electroacoustic piece *Encroachment* performed at the 2009 Electronic Music Midwest conference at Kansas City Community College in Kansas City, Kansas and his electroacoustic piece performed at the 2009 Electroacoustic Juke Joint at Delta State University in Cleveland, Ms. Also, Walters had his piece *Flourish and Cannons* for horn quartet performed by a quartet consisting of MU professor **Dr. Rebecca Dodson-Webster** and students **Keri Maldonado**, **Robin Sustak**, and **Margaret Barber**.

KENNETH SARCH, Professor of Violin and Viola, Conductor of the String Chamber Orchestra, was invited by the Panama National Concert Association to conduct two youth orchestras at the 25th anniversary celebration of the National Youth Orchestra camp and Concert Festival. The two week music camp culminated in a series of four concerts. The orchestra performed in the Panamanian cities of Colon, El Valle, Ciudad del Saber and Panama City. In addition, Dr. Sarch performed a violin recital with his wife, Yvonne; conducted a series of Master Classes, coached chamber music and presented a conducting seminar.



excited to be going to Panama to conduct, teach and perform again, and I am truly honored to receive this invitation to participate in the 25th anniversary celebration. The Panamanian people are marvelous, like a second family. In addition, the Panamanian people play music the way Mariano Rivera pitches – with all their heart and soul! These concerts should be a highly emotional experience.”

Upon returning from Panama, Sarch will gear up to guest conduct the **2010 PMEA Western Regional Orchestra Festival** to be held this year at DuBois Area High School **February 24 – 26**. The program that Sarch has chosen for this year’s Regional Orchestra Festival in Du Bois begins with a work by American composer Claude T. Smith, *Fanfare and Celebration*, followed by the Tchaikovsky *Romeo and Juliet Overture*, John Williams *Star Wars Medley*, and the Bizet *Carmen Suite*. The orchestra will also perform Dr. Sarch’s new composition Music for Chaplin’s “*The Rink*” – an accompaniment to Chaplin’s silent film featuring Charlie on roller skates. The three day festival will culminate with a gala concert on Friday evening.

Sarch’s 14-year-old daughter, Serena, performed in the youth orchestra as an American guest participant. Serena, who studies with her dad, plays the violin.

In a previous trip to Panama, Dr. Sarch discovered that 65% of the Panama National Symphony, its premiere professional concert orchestra, were former members of the youth orchestra that Sarch had conducted.

This trip marks the sixth time he has been invited to conduct the Panama National Youth Orchestra. “I am very

MU CONCERT CHOIR PERFORMS AT NATIONAL CONFERENCE, *continued from page 1*

With Mansfield, they sure did! Whitacre succeeded, but more to the point, Mansfield’s kids and conductor succeeded. I felt everything they wanted me to feel. – Now that’s a performance.”

William Weinert, Professor of Choral Conducting at the Eastman School of Music, wrote after the concert: “Congratulations on a wonderful performance at the National Collegiate Choral Conference. Your choir sang with such natural and healthy vocal production. I wanted to hear more!”

While at the conference, the Mansfield students also had the opportunity to attend four concert sessions and a featured performance by all of the Yale choirs with the Yale Philharmonia in the historic Woolsey Hall.

“Being a freshman going on her first concert choir tour was an unforgettable experience, **Becca Martz** of Middletown, PA, said. “Until you go to conferences like NCCO, you never realize how amazing it is to say: I am in the Mansfield

University Concert Choir. Performing at Yale was one of the greatest times I have ever experienced, and I was so proud of everyone.”

“To be invited to such an event is so exciting and to perform right up there with some of the greatest choirs in the country is a feeling one doesn’t get too often,” **Sydney Blade**, a sophomore from Troy, PA, said. “We worked so hard to feel so good about that performance. Little Mansfield was able to step right up next to Maryland, Southern California, and Missouri and put on one of the best performances we’ve ever had and still be able to make it better. That’s what makes us so good. I’m so proud to be a part of our choir.”

This marks the 18th straight year the Concert Choir has been invited to perform at choral conventions for the Music Educators National Conference, the American Choral Directors Association, NCCO and in international competitions. In July, 2008, the Choir won three gold medals at the World Choral Games in Graz, Austria.



Mansfield University has offered Summer Music Camps for more than 70 years. This year's camps include:

June 27 – July 2	Saxophone Camp
July 11-17	Youth Music Camp
July 18-24	String Camp
	Piano Camp
	Choir/Theater Camp
	Band Camp

To read more about the camps please visit: <http://cll.mansfield.edu/camps/music>

Additionally, the music department offers a Summer Institute for post-Bachelor degree study (July 19-30). Summer on-line courses with a live, two-week long institute are offered. Housing and meals are available.

Contact Dr. Adam Brennan for further information. abrennan@mansfield.edu



E-mail or Write Us!

Our readers and faculty like to hear from you. Please write something about your professional or personal life.

E-mail: jmurphy@mansfield.edu

Mail: Joe Murphy, Music Department,
Butler, Mansfield University, Mansfield, PA 16933

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Adams

Concert Choir Reunion 2010

The Mansfield University Concert Choir will celebrate 45 remarkable years with a weekend of activities scheduled to be held on campus **November 5-7, 2010**. Mark your calendar and plan to recapture the spirit you shared during your collegiate years at Mansfield!

Events planned for the reunion gathering include Music Department concerts, choral rehearsals, a reception and banquet (with videos and slide shows demonstrating how much younger we all were way back then), and, as the highlight of the weekend, the Gala Reunion Concert. This special concert will be comprised of the current MU Concert Choir and the Reunion Choir performing *An American Choral Portrait*, a program featuring music by American composers.

Between 65 and 90 alumni singers attended the previous reunions held in 1995, 2000 and 2005 and had a wonderful time getting reacquainted, reminiscing and making music together. This next reunion promises to bring back an even greater number of alumni to join us in recreating that special Concert Choir camaraderie.

For more information, contact MU Director of Choral Activities, Dr. Peggy Dettwiler at **570-662-4721**, pdettwil@mansfield.edu, or visit her web site at www.peggydettwiler.com. Please be sure we have your current contact information by visiting this link <http://www.peggydettwiler.com/concert-choir-reunion-2010/update-your-information/>

Below is a tentative program for the November 2010 reunion.

Concert Choir

The Settling Years (with Woodwind Quintet & Piano).....Libby Larsen
 1. Comin' to Town
 2. Beneath These Alien Stars
 3. A Hoopla

With a Lily in Your Hand.....Eric Whitacre
 Sure On This Shining Night.....Morten Lauridsen
 Star in the East.....Daniel Read, arr. Brad Holmes
 Autumn Moon.....Stuart Hinds
 Joshua.....Norman Luboff

Alumni Choir

Zion's Walls (with piano).....Aaron Copland
 Alleluia.....Randall Thompson
 Abide With Me.....Moses Hogan
 Old Dan Tucker (with piano).....William Cutter
 Somewhere.....Leonard Bernstein, arr. Robert Edgerton
 Dan-u-el (with piano).....Kirke Mechem

Combined Choirs

Thou Art God! (with organ and brass quintet).....John Ness Beck

Concert Choir to Perform

The Mansfield University Concert Choir, under the direction of Dr. Vincent Lawrence, will perform a concert of sacred and secular music at The First United Church of Christ on Sunday, April 11 at 7 p.m.

Charles Robert Todd III, a 1966 Mansfield Music Department graduate and lifelong member of First United Church of Christ, extended the invitation for the Concert Choir to perform at the dedication of the recently enhanced Shantz pipe organ. The original Shantz organ, installed in 1983, and the recent enhancement, was funded through the munificent generosity of his parents, Mr. and Mrs. Charles Robert Todd II. Although both Bob and Zell Todd died in 2009, their legacy lives on at Mansfield through the gift of Steinway grand piano dedicated to their memory by their son, Charles Robert Todd III.

Dr. Vincent Lawrence, a 1964 Mansfield Music Department graduate and interim conductor of the Concert Choir, has selected the Zoltan Kodály's *Missa Brevis* for the dedication concert. Composed in the dark years of World War II, Kodály's word-tone relationships embody both the horror of the period and unmistakable optimistic in its message of hopes and comfort. The *Missa Brevis*, regarded as a virtuoso work for choir and organ, will be accompanied by **Beth Palmer**, organ instructor at Mansfield University and organist/choir director at Christ Episcopal Church in Corning, NY.

Kodály's *Missa Brevis* will also be performed at the April 17, 7:30 p.m. at the Concert Choir's Home Concert in Steadman Theater.



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2010 MUSIC DEPARTMENT

Calendar of Events

JANUARY

31	3 p.m.	Keyed Up, Piano Series, Solon Pierce
31	7 p.m.	Dr. Alissa Rose, Dr. Todd Ranney and Dr. Nancy Boston, Faculty Voice/Piano Recital

FEBRUARY

7	3 p.m.	Keyed Up, Piano Series, Nathan Hess
11-12		Concert Choir and Mansfieldians to ACDA Convention
13	8 p.m.	Jazz Ensemble/Xray Concert
14	1 p.m.	Sax Studio Concert
15	7:30 p.m.	TJ Ricer – Guest Tuba Artist
19	7-9 p.m.	Conducting Symposium
20	8-6 p.m.	Symposium Student Conductor
20	7:30 p.m.	Student Conducting Recital, CWE, Symphonic Band & Orch.
21	2:30 p.m.	Orchestra Concert
Thurs		25 8 p.m. \$ Musical – My Favorite Year
26	8 p.m.	\$ Musical – My Favorite Year
26	8 p.m.	\$ Musical – My Favorite Year
27	2 p.m.	\$ Musical – My Favorite Year

MARCH

5	4 p.m.	HS Honors Orchestra Concert
18-19	TBA	Orchestra Tour
21	3 p.m.	Mansfieldians – St James
26	8 p.m.	Lowell Liebermann Concert
26		Concert Choir Tour
27	8 p.m.	Jazz Ensemble/Jazz Lab Concert
28	3 p.m.	MU String Orchestra Concert

APRIL

9	7:30 p.m.	\$ Rutter Requiem: A Concert of English Music
10	7:30 p.m.	\$ Rutter Requiem: A Concert of English Music
11	2:30 p.m.	Concert wind Ensemble Concert
12	8 p.m.	Percussion Ensemble Concert
15	7:30 p.m.	Vocal Jazz Festival – with guest Phil Mattson
16	TBA	Instrumental Jazz Festival
17	7:30 p.m.	Concert Choir concert
18	2:30 p.m.	Orchestra Concert with Solo Competition Winners
19	8 p.m.	Brass Band Concert
25	2:30 p.m.	Symphonic Band
26	8 p.m.	Student Composer Recital
27	8 p.m.	Guitar Ensemble Concert
28	7:30 p.m.	Opera Scenes